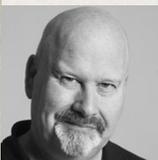


Brian Molloy - Gabriel Conroy

Brian is a graduate from NUI Maynooth in Drama and Theatre Studies and Directing for the Stage. He has acted with RTG in 'Chapter Two', and 'One Flew over the Cuckoo's Nest' and directed 'Big Maggie'.

Helen O'Brien - Gretta Conroy (wife of Gabriel)

Helen's previous roles with RTG include Alice in 'Henry and Alice', Juno in 'Juno and the Paycock', Katie in 'Love in the Title', Barbara in 'Pack of Lies', Emily in 'And Then There Were None' and Karen in 'Plaza Suite'.

Carmel Cullen - Kate Morkan

(aunt of Gabriel and Julia's sister)
Carmel has been an active member of RTG for many years. Her roles include Maggie in 'Big Maggie' and Maureen in 'The Beauty Queen of Leenane'. Her directorial roles include, 'The Salvage Shop' and 'The Night Alive'.

Helen Cullen - Julia Morkan

(aunt of Gabriel and Kate's sister)
Helen has been involved in musicals and drama for many years starting in O'Connell Musical Society and then City Limits Drama Group. Helen joined RTG in 2018 and played Sr. Beatrice in 'Fred and Jane'.

Imelda Condon - Mary Jane Morkan

(niece of Kate and Julia)
Imelda is treading the boards for the first time with RTG, having formerly acted with Ranelagh Players in a wide variety of roles. As a Joycean scholar, she is looking forward to this run of 'The Dead' in the Pearse Museum.

Lara Walsh- Lily

(a maid in the Morkan's service)
Since Lara was 5 years old, she has been involved in both music and drama, acting with Anne Kavanagh and taking part in Feis Maitiú, as well as acting in Loreto Beaufort's 'Grease'. This is her first role with RTG.

Eamonn Cullen - Mr Browne

(a Protestant friend of the family)
Eamonn, a long standing member of RTG, has acted in many wonderful plays over the years. Included in these are 'The Salvage Shop', 'The Night Alive', 'Juno and the Paycock', 'The Seafarer' and 'Da'.

Phil Fitzpatrick - Mrs Malins

(a relation of the Morkans)
As actor, director, producer, Phil has been a very active member of RTG for over 13 years. Her most recent work was in directing and producing 'The Revolutionary and the Soldier' as part of The Dublin Festival of History 2019.

Kevin Bermingham - Freddy Malins

(her son)
Kevin joined RTG in 2013 playing Gordon in 'Last Tango in Rathfarnham'. Other productions include 'Big Maggie' and 'Joining The Club' obtaining Best Actor Glenealy Drama Festival.

Emma Donnelly - Molly Ivors

(a guest, and friend of Mary Jane)
Emma joined RTG in 2019 and is making her debut in 'The Dead'. Following 'The School Around the Corner' and 'Jesus Christ Superstar', she recently played Becca in 'Bridesmaids' at the UCD Oskars.

Claire Parkes - Miss O'Callaghan

(a guest and pupil of Mary Jane)
Claire joined RTG in summer 2019. In October she played Winifred Carney in 'The Revolutionary and the Soldier' as part of The Dublin Festival of History. In a former life, Claire was a member of the Astra Theatre Group.

Shelly Power - Miss Daly

(a guest and pupil of Mary Jane)
Shelly joined RTG in 2017 taking part in workshops and helping backstage. Her first role was as Mimsey in 'Plaza Suite' at the Mill Theatre and then as Sr. Anna in the two-hander 'Fred and Jane' in the Pearse Museum.

Deirdre Shanahan - Miss Furlong

(a guest and pupil of Mary Jane)
Deirdre joined RTG in 2019 and is making her RTG acting debut in 'The Dead'. She is a graduate of The Conservatory of Music and Drama in DIT Rathmines where she was involved in a range of productions.

Eamonn Murphy - Bartell D'Arcy

(a guest)
Eamonn is delighted to return to RTG as 'Bartell Darcy, Tenor' singing some of the beautiful melodies beloved of Joyce. He has a range of musicals to his credit including, 'Showboat', 'Carousel' and 'Guys and Dolls'.

Fergal Mohan - Mr. Bergin

(a guest)
Fergal had his first taste of acting in a production of 'Oliver Twist' in his hometown of Ballinrobe. He joined RTG in January 2019, working backstage in 'The Salvage Shop' and now taking his first acting part.

Conor Cronin - Mr. Kerrigan

(a guest)
Musical director and actor in 'The Dead' Conor joined RTG in 2019. His musical career began in the Piper's Club and continued in Dun Laoghaire School of Music and Dun Laoghaire Musical and Dramatic Society.

Cass Guinan - Porter

Before joining RTG Cass had acted for many years in Tallaght Theatre Group. Since then he has performed in a range of productions including 'The Weir', 'And Then There Were None' and 'The Salvage Shop'.

Anne O'Connell - Director

Anne has played a wide range of leading roles and directed many plays for RTG including 'One Flew over the Cuckoo's Nest', 'Da', 'Juno and the Paycock' and 'Plaza Suite'. She looks forward to presenting her directorial take on the ever popular 'The Dead'.

Director's Note

I am delighted to have the opportunity to bring James Joyce's iconic short story The Dead to the equally iconic surroundings of the Pearse Museum.

The Dead, set on the feast of the Epiphany, is a story of layers, - merriment, song and dance providing a canopy for the complex lives that lie beneath, while outside a falling snow covers the repressed cultural identity of a city and people on the brink of change. The characters in the play are many and varied, representing a unique moment in Ireland's narrative.

I have been fortunate to have a cast of dedicated actors and a committed production team, to help me bring this beautiful story to life, in all its poignancy and joy. With thanks also to Danielle Fox whose musical composition accompanies Thomas Moore's 'Sovereign Woman'.

Rathfarnham Theatre Group hope you will enjoy our production of Frank McGuinness's stage adaptation of 'The Dead'.

Production Crew

Anne O'Connell	Director
Carl Lusby	Producer
Deirdre Nally	Stage Manager
Musical Director	Conor Cronin
ASMs	Gearodin Flynn
	Mark Shinnick
Lighting	Rebecca Watkin
Sound	Danielle Durnin
	Columb Casey
Publicity	Noel Young
Set Construction	Tom Ronayne
Wine Reception	Maria King
Front of House	RTG Crew

5th to 8th December 2019
There is an interval between Act
One and Act Two.

Patrons

Betty/Peter Carroll
Colm Jenkinson
Eugene/Norma Hiney
Frank Gaynor
Jill Davis/Sean O'Byrne
Joe Clancy
Paul Mc Mullan
Honorary Patrons
George King
Jim Molloy

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Group]
and Twitter [rathgt]

In 1914 James Joyce's collection of short stories entitled *Dubliners* was published. The final and longest story was '*The Dead*' which dealt with themes of love and loss and also Irish identity.

The Morkan sisters hold their annual Feast of the Epiphany dinner. It is the 6th of January 1904 and the 12th Day of Christmas. The evening is filled with conversation, music and dancing, with a sense of sadness behind the gaiety.

The critic Richard Ellmann, who was also Joyce's biographer, wrote 'in its lyrical, melancholy acceptance of all that life and death offer, '*The Dead*' is a linchpin in Joyce's work'.

A film version of '*The Dead*' directed by John Huston appeared in 1987 with Angelica Huston and Donal McCann as the two central characters Gabriel and Gretta.

The Stage Adaptation by playwright Frank McGuinness premiered at the Abbey Theatre, Dublin in December 2012.

RTG are pleased to present Frank McGuinness's adaptation of '*The Dead*' in the lovely environs of the Pearse Museum.

Music, song, dance and drama combine to make a night (or afternoon) not to be missed.

RATHFARNHAM
THEATRE GROUP PRESENT

THE DEAD

by
JAMES JOYCE



A dramatisation by

FRANK

MCGUINNESS

DIRECTED BY ANNE O'CONNELL

The Pearse Museum